

# Oscar Beriau Samplers

## Historic Reproduction

**Draft name and page:** *Table Cloth*

**Book / Year:** *Homeweaving 1947*

Name: Nancy Hassel

Email: nancy@hassel.net

Warp and source: Maurice Bressard cotton 8/2

#100 Natural from The Woolery

Reed and Sett: 15 Dent Reed Sett 30 EPI

Recommended uses: Table cloth, Towels, Place Mats. Cloth has a firm hand.

Address: 59 Gildas Lane, Portsmouth RI

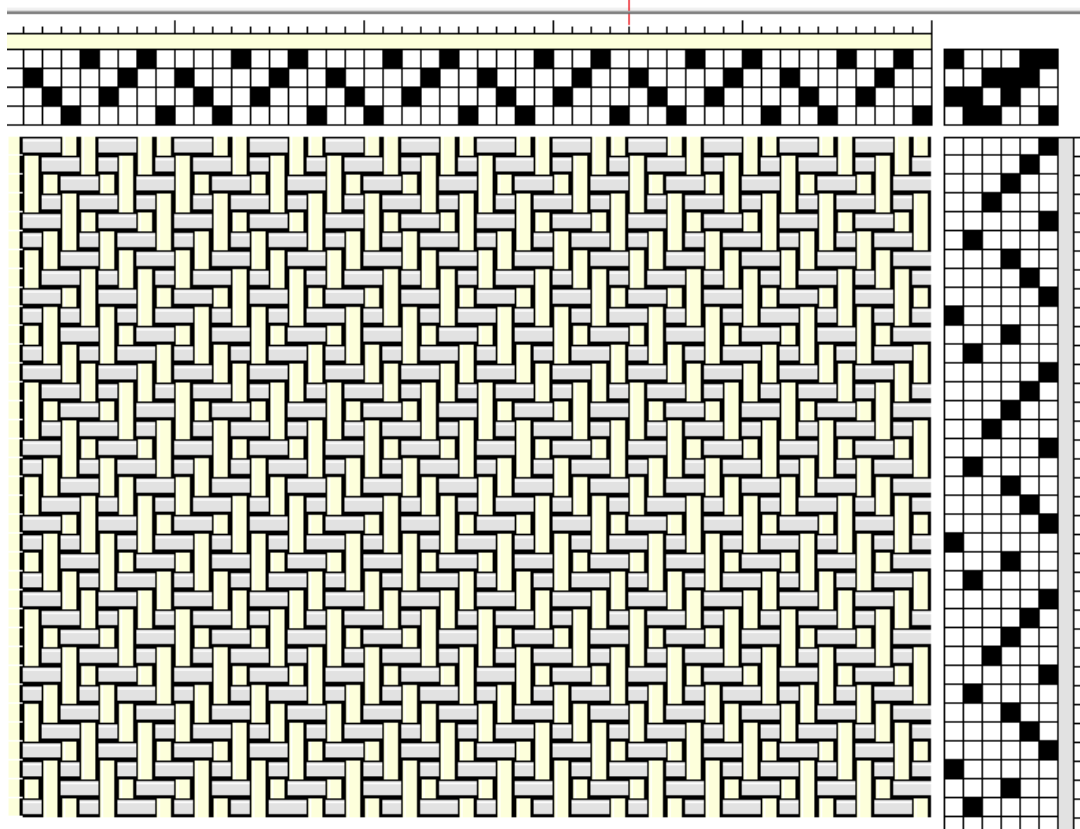
Phone: 401-683-7771

Weft and source: Bockens Line Linen

8/1 unbleached from Glimakra USA

Picks / inch: 24 PPI w AVL Auto-Advance

16 Threads x 12 Picks



**Notes on reproduction:**

page 2 Historic

Method of finishing (please be very specific): I serged the ends and washed the cloth in the washing machine, dried it in the drier and then pressed it with a hot steam iron.

Errata in weaving draft / discrepancies with draft and photo / any 'fixes': Followed instructions precisely; no errors detected.

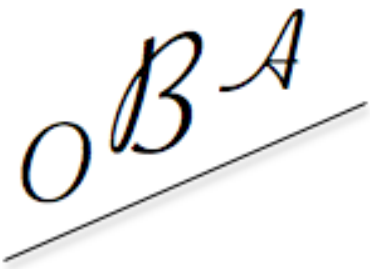
Front of woven historic sample after finishing:





Back of woven historic sample after finishing:





**OSCAR BERIAU SAMPLERS**  
**CREATIVE INTERPRETATION**

**Draft name and page:** *Table Cloth*

**Book / Year:** *Homeweaving 1947*

Name: Nancy Hassel

Email: nancy@hassel.net

Warp and source: Maurice Bressard cotton

8/2, #100 Natural from The Woolery

Reed and Sett: 15 Dent Reed Sett 30 EPI

Uses: Towels, Place Mats.

Finishing: I serged the ends and washed the cloth in the washing machine, dried it in the drier and then pressed it with a hot steam iron.

Comments: Cloth has a much softer hand than the historic sample.

Address: 59 Gildas Lane, Portsmouth RI

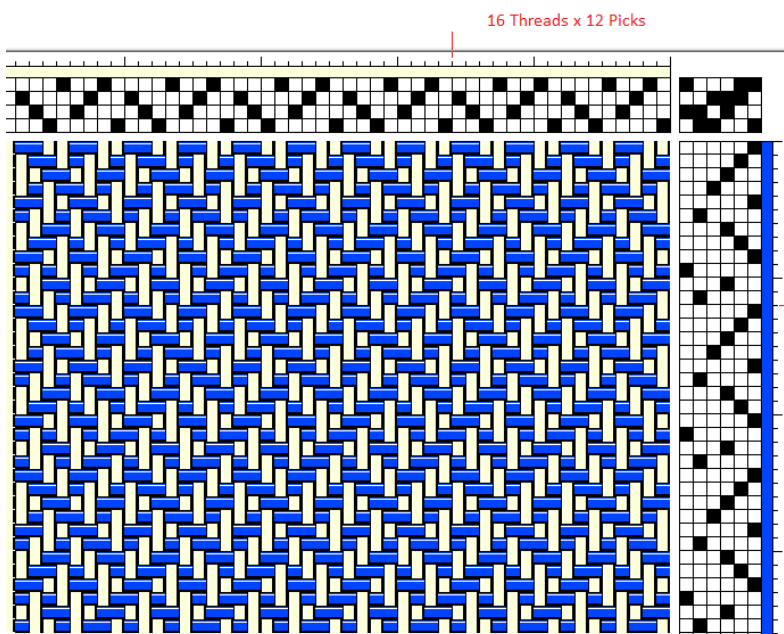
Phone: 401-683-7771

Weft and source: Maurice Bressard cotton

8/2, #605 Royal Blue from Camilla

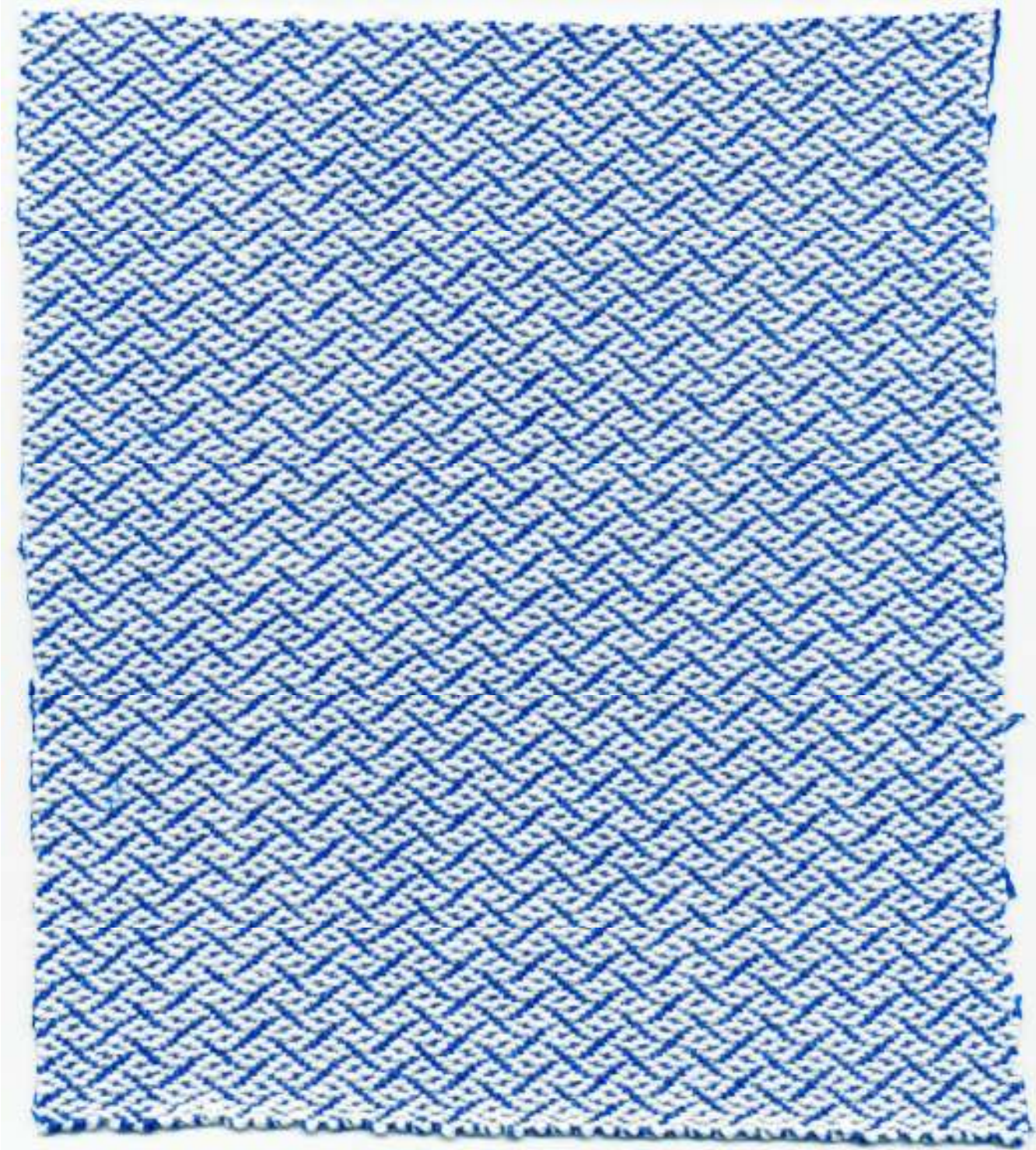
Valley Farm

Picks / inch: 24 PPI w AVL Auto-Advance





Front of Creative Interpretation sample after finishing:





Back of Creative Interpretation sample after finishing:

